

July 30th & 31st

SC-CC Pre-Conference event (Master Class), Montreal

Towards More Powerful Telling

With Master Storytellers
Jan Andrews and Jennifer Cayley

In this two day workshop designed for tellers with prior performance experience, two of Canada's premier exponents of the art form guide tellers in the processes of digging deeper, finding within themselves the potential to offer more.



The approach is unique and dynamic. Exercises explore issues of voice and physicality; individual coaching in a group context helps tellers connect more fully to the stories they tell.

Each teller brings a story to work on; each is given time for focused work related to particular needs. The atmosphere is supportive but challenging. No teller goes away unchanged.

Days start with experimentation in voice range, energy levels, body awareness. Participants then move into the storytelling circle, both to witness and contribute to the work of others, and to take the storyteller's chair themselves.

It's exciting, invigorating, dedicated. Light shines on unexpected story corners, new layers of meaning are uncovered. Lasting connections are made among those present. Tellers find media for affecting their listeners as never before.

Outcomes include: the ability to intensify listener engagement at all levels; enhanced awareness of storytelling's potential for contribution; increased sense of empowerment and satisfaction; community growth.

To Apply: Send your artistic resume to jandrews@magma.ca. We'll contact you to let you know about the success of your application and send you a registration form if appropriate.

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SC-CC (Pre-Conference), Montreal
Location: College Jean-de-Brébeuf
<http://storystreams2012.wordpress.com>

Fee: \$262.50 (includes GST)
Maximum: 10 participants.



Workshop Leaders: Together, Jan Andrews and Jennifer Cayley bring extensive storytelling experience to all their endeavours. Founders of the company *2 women productions* with its focus on increasing the profile of adult storytelling, they have toured extensively in Canada and beyond. As a duo, they were acclaimed in both the UK and Australia for their show *The Book of Spells. A Love Story*; individually they have performed at concerts and in festivals and are consistent contributors to *Ottawa Storytellers* annual series at the *Fourth Stage* of the *National Arts Centre*. Their passion is ensuring that storytelling takes its place as a full, active and highly regarded aspect of Canadian cultural life. To this end, they have launched an epic series and produced full epic tellings; they have directed storytelling events locally and committed themselves nationally in a number capacities to *Storytellers of Canada-Conteurs du Canada*. They consider their work as coaches and workshop facilitators yet one more manifestation of their commitment to excellence and the achievement of potential for all. Jan is also an author of books for young people; she has served as storyteller/writer-in-residence at both the University of Tasmania and the University of Manitoba. Jennifer maintains storytelling in schools as an essential part of her arts practice; she has undertaken training at both UBC and the Roy Hart Centre in France. Further information: www.2wp.ca; www.janandrews.ca. To hear Jan tell: www.jansstorytellingclub.wordpress.com.

Previous Workshop Bookings (examples): Pre-Conference Master Class, *Storytellers of Canada-Conteurs du Canada Annual Conference*, Hamilton, 2004; Post-Conference Master Class, *Storytellers of Canada-Conteurs du Canada Annual Conference*, Saskatoon, 2005; *Montreal Storytelling Guild*, 2006; *Ottawa Storytellers*, 2006; *TALES (The Alberta League for the Advancement of Storytelling)*, 2010; *Parks Canada*, 2010 (Jennifer); *Department of National Defense*, 2011 (Jennifer); *Ontario Ministry of Natural Resources*, 2011 (Jan).

Previous Workshop Participants:

"My telling has changed. It just feels bigger, deeper, more resonant. The image I have is of swimming in the sea. I can dive under if I want and there are all kinds of things below," Bonnie Logan, Saskatoon.

"The impact was stunning: my whole perspective about the story was transformed. The lightly farcical tale of reversed fortunes and gender change became the survival journey of a woman living in times harsher than anything we can imagine. And this came about not by aesthetic or ideological deliberation, but through a total immersion in the world of the story.

What I found was a capacity to create trust and work cooperatively; a determined search for inner meaning, leading to a true ownership of the story; techniques allowing the teller to experience and embody the sensations and feelings of the characters; insight rooted in both a huge experience and an openness to the teller and the story," Jacques Falquet, Gatineau.

"As a result of my experiences in the classes, I feel that I now learn a story from the inside," Renee Englot, Edmonton.

"These two women are really at the top of their storytelling game. Their experience in storytelling, as well as in coaching, is vast and valuable. Every participant will have a genuine opportunity to go as far as they feel comfortable into their story, and their relationship to telling it," Kevin Mackenzie, Regina.